

Anoka Hennepin K-12 Curriculum Unit Plan

Department: Elementary Art

Course/Grade Level: Grade 2

Unit Title: Color and Value

Number of Lessons/Days: 10-12 weeks / 1st Trimester

Unit Summary: This unit will be a continuation of what students have learned in 1st grade third trimester, Color. This unit will focus on Color and Value specifically, tints and shades. The students will be given a variety of materials and activities to demonstrate their knowledge of the Elements Color and Value. There will be opportunities for guided practice, peer review, critiquing famous artwork and their own artwork. The cumulative summative assessment (GRASPSS) will be to create color swatches showing Tints and Shades of two of their favorite colors.

DESIRED RESULTS (STAGE 1)

Art Program Understanding and/or Minnesota State/Local/Core Standards and Technology Standard(s) addressed:

II. AESTHETICS/ANALYSIS

A. Students will understand that the human experience is communicated using visual language.

III. STUDIO/PRODUCTION

B. Students will understand that creating artwork requires the use of creative problem solving.

C. Students will understand that artists utilize the “foundations of art” in the creation of quality artwork.

Minnesota State Standard

1.1. Artistic Foundations: Demonstrates knowledge of the foundations of the arts area.

Benchmark: 1. Identify the elements of visual art including color, line, shape, texture and space.

2.1. Artistic Process: Create or Make: Create or make in a variety of contexts in the arts area using the artistic foundations.

Benchmark: 1. Create original two- and three-dimensional artworks to express ideas, experiences or stories

Overarching Understanding(s) from Curriculum Map/Course Understandings:

Students will understand that....

- Art communicates.
- Their art is influenced by what they know and what is familiar to them.
- The creation of art involves brainstorming, sharing, and the selection of ideas.
- The elements of visual arts are used in order to create art.

Essential Question(s) from Curriculum Map/Course Essential Questions:

To understand, student will need to consider such questions as...

- Does art have a message?
- How and where do artists get their ideas?
- Is one picture worth 1,000 words?
- How does brainstorming and sharing help the creative process?
- How do you use the elements in your art?

<p>Topical Understanding(s) Specific to Unit:</p> <p><i>Students will understand that....</i></p> <ul style="list-style-type: none"> • Choice of colors will play an important role in what is being communicated in your artwork. • Background knowledge plays an important part in the art you create. • Discussions and brainstorming play an important part in developing a color scheme. • Artists use color and value in order to give a feeling to their work. 	<p>Topical Essential Questions for Unit:</p> <p><i>To understand, student will need to consider such questions as...</i></p> <ul style="list-style-type: none"> • How does an artist’s use of color effect an artwork? • Where do artists get ideas for making their color choices? • Why do people notice different things when looking at artwork? • Where do artist’s collect ideas to help them with the creative process? • How do you use the element of color in your artwork? • How do you use the element value in your artwork?
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<p><i>To understand, student will need to...</i></p>	
<p>know...Student will need to know the following in order to...(e.g. facts, concepts, generalizations, rules, theories, principles)</p>	<p>be able to...(Students will be able to DO...skills, procedures, processes)</p>
<ul style="list-style-type: none"> • Color is an element of art. • Value is an element of art. • The difference between tints and shades. • Depending on the materials used value can be created in different ways. • How to create tints and shades. <p>Essential new vocabulary:</p> <ul style="list-style-type: none"> • Value- how dark and light a color can be. • Tint- mixture of a color using white. • Shade- mixture of a color using black. • Color Swatch- examples of a range colors-color samples. • Interior Designer- an artist who decorates the interior of a room or building. • Stained Glass- colored glass used to form decorative designs • Pure Color- a color unchanged, no black or white added. <p>Common misunderstanding(s):</p> <ul style="list-style-type: none"> • That value is one color. • Shades have to be in grey. 	<ul style="list-style-type: none"> • Make and use tints and shades using a variety of art media. • Create a “Roy G Bv” Color Wheel sequence • Create a Color Swatch. • Explain the difference between tints and shades.

